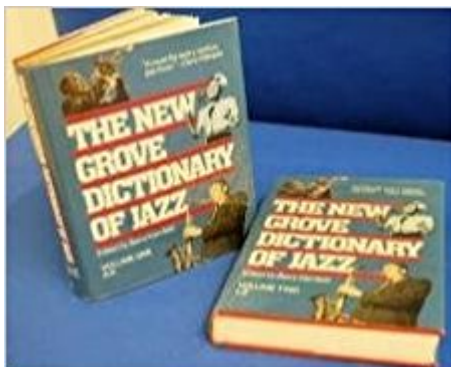


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This massive work deserves highest praise for bringing to jazz music the breadth and rigorous methodology that characterizes Grove projects. Supplementing and updating all extant jazz reference works, this set will prove important for a variety of collections and will not likely be superseded in the near future. Balancing description with evaluation, it provides erudite discussion of an often misunderstood music. Besides giving detailed attention to all styles and periods of jazz, it includes related topics such as jazz films, festivals, and record labels. A 21-page appendix lists jazz reference works, periodicals, and discographies. Highly recommended.- Paul Baker, CUNA Inc., Madison, Wis.Copyright 1989 Reed Business Information, Inc.

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